

FEAST **W**ATSON®
INTERIOR | TIMBER CARE



ENRICHING AUSTRALIAN TIMBER
SINCE 1922



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FEAST WATSON®

1956 Dandenong Road, Clayton, Victoria 3168
®Feast Watson is a registered trade mark.

Professional timber finishes

We love timber. It has been used for thousands of years for buildings, furniture and decoration and it continues its popularity today because of its versatility, its warmth, its character and its natural beauty.

Enhancing and preserving the natural beauty of timber has been Feast Watson's aim since our beginnings in Sydney in 1922. We've grown by innovating new products with advanced UV and weather resistance, durability and ease of application. Each product in this guide is designed to give a long-lasting, beautiful finish to timber.

Feast Watson products are the choice of discerning woodcare enthusiasts and trade professionals who share our love of timber. Our wide range of finishes and colours enable you to get the perfect finish for every timber project.

For further information about Feast Watson products or their application, please call our Customer Service Team, on 1800 252 502 or visit our website www.feastwatson.com.au

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PREPARATION

Sanding Sealer

A clear, fast drying timber sealer that dries to fill the timber grain. Once sanded back, it provides a super smooth surface which can be stained and top coated to achieve a mirror finish with Varnish or French Polish.

Uses:	Ideal for filling open grain timbers.
Coverage:	8–10m ² per litre
Sanding time:	6 hours
No of coats:	1–2 depending upon grain depth
Clean up:	Mineral turpentine
Pack size:	250ml, 1L



Timber Primer*

A penetrating wood preserver for priming new timber prior to applying a stain or varnish. Use on soft, porous timber such as pine to ensure that stains and top coats absorb evenly. Timber Primer has added water repellency and inhibits mould growth, making it perfect for use on exterior timber or interior damp areas (such as bathrooms).

*Previously known as Fungishield.

Uses:	Interior/Exterior primer on all new wood prior to finishing with Feast Watson clear finishes. Minimises twisting and warping.
Coverage:	8–10m ² per litre on softwoods 10–12m ² per litre on hardwoods
Top coat/Dry:	12 hours
No of coats:	1–2
Clean up:	Mineral turpentine
Pack size:	1L, 4L



Proofseal

Proofseal locks in timbers tannin and oils, preventing issues with discolouration and adhesion caused by natural oils leaching over time. It is ideal for sealing naturally oily timbers such as Spotted Gum, Brush Box and Tallowood. Proofseal reduces the tendency for lighter coloured timbers to darken once they are top coated.

Uses:	Ideal for sealing oily timbers as well as light coloured timbers prior to applying floor finishes or decorative varnishes.
Coverage:	10m ² per litre
Top coat/Dry:	20 minutes
No of coats:	1
Clean up:	Methylated spirits
Pack size:	1L, 4L



Paint & Varnish Drier*

An additive used to improve drying times. Ideal for cool or humid areas, for external projects when rain is expected or for reducing the time of projects requiring multiple coats. Not suitable for moisture cure, two pack or water based systems.

*Previously known as Terebine.

Uses:	For reducing dry times of paint and varnishes. Not suitable for moisture cure, two pack or water based systems.
Mix ratio:	Add 250ml of Paint & Varnish Drier to 4L of oil based paint or varnish (mixing ratio 1:16)
Clean up:	Mineral turpentine
Pack size:	1L



WAXES & POLISHES



The **Feast Watson Mastertouch** range blends traditional finishes with modern advances in wood protection, resulting in products that lend sophistication, elegance and durability to everything from period furniture to high traffic floors.

Mastertouch Floor & Furniture Polish

Restoring and Polishing. A unique combination of refined oils to restore and enhance the natural beauty of timber. Mastertouch Floor & Furniture Polish restores the sheen and diminishes fine scratches, quickly and easily bringing previously coated timber back to life. It is silicon free for ease of recoating.

Uses:	Coated timber floors and furniture. Not suitable for uncoated timber.
No of coats:	1 (or more)
Clean up:	Warm water & soap
Pack size:	250ml (bottle), 375ml (spray)



Mastertouch Carnauba Wax

Restoration Buffing. Mastertouch Wax is made from premium, natural carnauba, one of nature's hardest waxes. It protects, rejuvenates and enhances the natural beauty of fine timber whilst imparting a lustrous sheen. Wax is regarded as one of the best finishes for fine furniture and antiques and can be used on pre-finished woodwork including new and old furniture. Mastertouch Wax is available in Natural or Brown. Natural is best for pale timbers, Brown enriches tone in darker woods like Jarrah and Mahogany.

Uses:	Coated timber furniture. Coat raw timber with Feast Watson Proofseal before applying Wax.
Dry:	Allow 5-15 minutes before buffing
No of coats:	1 (or more depending on the porosity of the timber).
Clean up:	Mineral turpentine
Pack size:	500g



Mastertouch Shellac

Warm, high gloss French Polish. A premium shellac for making French Polish. Mastertouch Shellac gives a warm amber glow and can achieve a high gloss finish. It is an authentic finish for the restoration of antique furniture and French Polished surfaces. For table tops subject to high wear or liquid spills, Mastertouch Shellac should be top coated with a harder wearing finish such as Feast Watson Floorseal Oil.

Uses:	Fine furniture.
Recoat:	1 hour
Dry:	Sanding: 24 hours Full curing after 7 days
No of coats:	As many as necessary to achieve desired result.
Clean up:	Methylated spirits
Pack size:	250g, 1kg



WAXES & POLISHES



Mastertouch French Polish

Warm, high gloss French Polish. A shellac based spirit varnish for use on furniture where a deep patina is desired. Use Mastertouch French Polish to achieve a warm, high gloss French Polished finish for fine timber furniture. It is an authentic finish for the restoration of antique furniture and French Polished surfaces.

Uses:	Fine furniture and French Polish surfaces. (High wear surfaces should be top coated with Feast Watson Floorseal Oil.)
Coverage:	12–14m ² per litre
Recoat:	1 hour
No. of Coats:	4+
Clean up:	Methylated spirits
Pack size:	250ml, 1L



Mastertouch Orange Oil

Cleaning and Restoring. Mastertouch Orange Oil is an essential oil that cleans and restores the natural beauty of timber. It is ideal for maintaining a satin finish on antiques and fine furniture and rejuvenating tired old wood. (Note: Mastertouch Orange Oil gives a golden hue to pine.)

Uses:	To nourish unpolished surfaces such as drawers and the undersides of tables, and as a simple way of keeping wooden, wicker and cane furniture in good condition.
No of coats:	As many as necessary to achieve desired result
Clean up:	Mineral Turpentine
Pack size:	250ml



Mastertouch Wipe-on Poly

Gloss, Satin Timber Finish. Mastertouch Wipe-on Poly is a clear, silky smooth, oil based polyurethane finish that provides durable protection with classic, hand-rubbed beauty. It is easily applied with a cloth, without any drips or brush marks. Available in Gloss or Satin.

Uses:	All interior woodwork including furniture, doors and windows, architraves, panelling and trim. (Note: Not suitable for high traffic areas such as floors. For flooring use Feast Watson FloorClear.)
Coverage:	Up to 16m ² per litre
Recoat:	Minimum 6 hours
No of coats:	1 (or more)
Clean up:	Mineral Turpentine
Pack size:	1L



TIP: **Deep Scratches and Minor Damage.** Where these problems exist, you may need to make minor repairs and re-stain to match existing timber. This should be done after the cleaning process. Minor damage can be repaired with colour-matched Feast Watson Proofstain on a cotton bud, while for extreme situations you may have to replace the damaged area with a new piece of wood, which can then be stained to match. Badly deteriorated French Polish should be removed with stripper and methylated spirits and then repolished.

STAINS



Proofint Traditional Stain

Proofint is a unique, fast drying, spirit based stain that allows the full clarity of the timber grain to show through after staining. Use undiluted to achieve deep, rich colour or dilute with Proofint Colour Reducer to achieve lighter shades. Proofint colours can be mixed together to achieve an exact colour match for your timber. Proofint can also be added to Feast Watson Clear Varnish, creating a one step Stain and Varnish.

Uses:	All interior timber including floors, furniture, trim, panelling, window frames, skirting boards, doors, Plyboard and MDF.
Coverage:	Approx 8m ² per litre undiluted. If mixed with other products, use coverage rate applicable to those products.
Recoat:	30 minutes, 1 hour when diluted with Proofint Colour Reducer
Top coat:	30 minutes, 12 hours when diluted with Proofint Colour Reducer
No of coats:	1 (or more depending on the desired finish)
Clean up:	Methylated spirits
Pack size:	50ml, 250ml, 1L



Proofint Colour Reducer

When staining larger projects and floors, dilute Proofint in Colour Reducer to get more working time to distribute the stain evenly.



Golden Teak



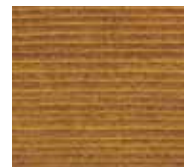
Maple



Cedar



Teak Brown



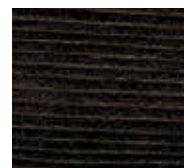
Oak



Jarrah



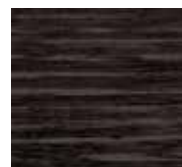
Walnut



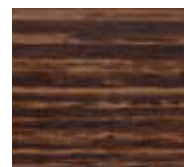
Black



Mahogany



Black Japan



Brown Japan



Old Baltic



Elm

Samples shown on Radiata Pine coated with Proofint applied neat and top coated with Feast Watson Clear Varnish.

STAINS



Liming White

An oil based liming stain which gives a soft, milky effect to timber. Liming White can be used neat to give a white finish, or it can be tinted with Feast Watson Proofint to achieve a variety of pastel tones. Liming White should be top coated with Feast Watson Clear Varnish, Scandinavian Oil, Floorseal Oil or Floorclear.

Uses:	All interior timber including furniture, doors, panelling, architraves, window frames, trim and floors. (Note: for best results, seal uncoated or tannin rich timber with Feast Watson Proofseal before applying Liming White.)
Coverage:	12-18m ² per litre
Recoat:	Wipe off 1-5 minutes after application then allow 8 hours before applying top coat
Dry:	24 hours
No of coats:	1 (or more depending on the desired finish)
Clean up:	Mineral turpentine
Pack size:	500ml, 1L, 4L



Coral
(Proofint Jarrah)



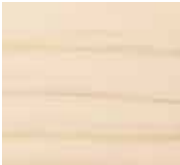
Clay
(Proofint Maple)



Straw (Proofint
Golden Teak)



Pecan (Proofint
Teak Brown)



Almond
(Proofint Oak)



Sorbet
(Proofint Walnut)



Musk
(Proofint Cedar)

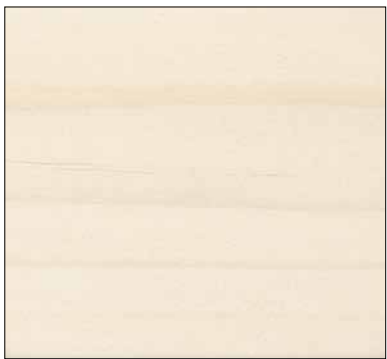


Mulberry
(Proofint Mahogany)



Plover
(Proofint Black)

Shown on Radiata Pine.
Colours achieved by
tinting Liming White
with 5% Proofint



White (no Proofint)

TIP:

Test colour on an offcut or concealed section prior to staining the complete project. Note that the dwell time and finishing clear coat will develop the final colour.

STAIN & VARNISHES



Stain & Varnish

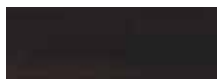
A traditional timber stain combined with a professional clear polyurethane for one-step timber colour and protection. Stain & Varnish adds rich colour to timber and preserves the stain by protecting it with a highly durable clear finish. Designed with superior clarity, Stain & Varnish enhances the natural characteristics of the timber grain and transforms interior furniture and woodwork with rich, classic timber tones. Available in Gloss or Satin.

Uses:	All interior woodwork including furniture, trim, panelling, window frames, skirting boards and doors. Not suitable for flooring.
Coverage:	10-12m ² per litre
Recoat:	12 hours
Dry:	24 hours
Clean up:	Mineral turpentine
Pack size:	250ml, 1L

One Coat



Rich Jarrah



Black Japan



Chocolate Walnut



Aged Teak

Two Coats



Rich Jarrah



Black Japan



Chocolate Walnut



Aged Teak



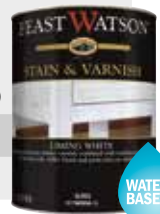
Colours shown in Gloss finish on Radiata Pine. Also available in Satin Finish.



Stain & Varnish Liming White

Stain & Varnish Liming White gives a soft, milky white effect to timber and simultaneously preserves the stain by protecting it with a durable clear finish. The water based formula is non yellowing, and imparts colour without obscuring the natural characteristics of the timber grain. One coat gives a subtle, pale colour; multiple coats will build the opacity and whiteness. Stain & Varnish Liming White is convenient to apply as it is fast drying, low odour and all application equipment can be cleaned up with water. Available in Gloss and Satin.

Uses:	All interior woodwork including furniture, trim, panelling, window frames, skirting boards and doors. Not suitable for flooring. (Note: for best results, seal uncoated or tannin rich timber with Feast Watson Proofseal before applying Stain & Varnish Liming White.)
Coverage:	10-12m ² per litre
Recoat:	2 hours
Dry:	24 hours
No of coats:	1-3 (Note: 3 coats of varnish are required. If the desired colour is achieved with the first coat, complete the system with a suitable water based clear coating.)
Clean up:	Water
Pack size:	250ml, 1L



One Coat



Two Coats



Three Coats



CLEAR COATS



Clear Varnish

Gloss, Satin and Matt Timber Varnish. A clear, silky smooth, polyurethane finish that provides excellent protection against wear and scratches. Clear Varnish's refined clarity formulation ensures that the natural timber beauty is brought out. Proofint can be added to Clear Varnish to create a one step stain and varnish, or alternatively, the surface may be stained directly with Proofint prior to applying the finish. Select from Gloss, Satin or Matt sheen levels.

Uses:	Ideal for all interior furniture, panelling, doors, windows, architraves and trim. Not suitable for flooring
Coverage:	10-12m ² per litre
Recoat:	8 hours
Dry:	8 hours
No of coats:	3
Clean up:	Mineral turpentine
Pack size:	250ml, 500ml, 1L, 4L



Scandinavian Oil

Danish Oil Timber Finish. A clear blend of penetrating oils and resins that can be applied to raw timber to highlight the natural grain and colour. When applied to the surface it rejuvenates the timber and removes any accumulated scratches and blemishes. With a satin lustre that can be built to gloss with additional coats, Scandinavian Oil provides a natural finish to timber with a light film build.

Uses:	Ideal for all interior woodwork including furniture, architraves, trims, cedar blinds and panelling.
Coverage:	15-18m ² per litre
Recoat:	8 hours
Dry:	12 hours
No of coats:	2 (or more, dependent on density of wood & desired finish).
Clean up:	Mineral turpentine
Pack size:	250ml, 1L



TIP: Add colour to your timber by tinting Clear Varnish with up to 10% Proofint Traditional Stain. Proofint can be added to just one coat for a light tint, or to all three coats for a stronger colour.



Fine Buffing Oil

Wax Enriched Timber Oil. A special blend of penetrating tung oil with hard-drying beeswax and carnauba wax. Fine Buffing Oil is applied and then buffed, with the waxes protecting the timber and providing a traditional hand rubbed finish for all interior woodwork. Fine Buffing Oil is suitable for use over previously sealed or varnished timber and is perfect for restoring a lustre to worn surfaces. Ideal for lathe work.

Uses:	Ideal for furniture, cabinets, architraves, doors, trims and panelling and all interior woodwork.
Coverage:	20m ² per litre
Recoat/Dry:	12 hours
No of coats:	1 or more as desired
Clean up:	Mineral turpentine
Pack size:	250ml, 1L



Kitchen Timber Oil

Kitchen Timber Oil contains clear natural tung oil for nourishing and protecting timber benches, cutting boards, salad bowls and all interior timber. When Kitchen Timber Oil is dry, it gives a natural matt finish that is resistant to water and spills. Kitchen Timber Oil can be easily maintained as the timber starts to show signs of drying out; there's no need to sand the surface, maintenance coats can just be wiped on once surface is clean and dry.

Uses:	Ideal for all interior timber including benchtops, cutting boards, furniture, cabinetry and timber trim.
Coverage:	10-12m ² per litre
Recoat:	24 hours
Dry:	24 hours
No of coats:	2 (or more, dependent on density of wood & desired finish).
Clean up:	Mineral turpentine
Pack size:	250ml, 1L



TIP: Ensure Kitchen Timber Oil has thoroughly dried before exposing to foods. Normal drying time is at least 24 hours, however in cold or humid conditions it may take several days to fully cure. Test by smelling the surface: when it's fully dry, there will be no odour.

FLOOR FINISHES: CLEAR



Tung Oil

Traditional Timber Oil, Matt finish. Containing pure tung oil that has been prepared to the perfect consistency for coating interior timber, Feast Watson Tung Oil penetrates deeply to nourish timber resulting in a natural matt finish that can be burnished or waxed if desired. It's quick and easy to apply, and regular maintenance coats can be added very simply, without the need for sanding.

Uses:	Ideal for all interior timber including floors, furniture, architraves and panelling.
Coverage:	10–12m ² per litre
Recoat:	24 hours
No of coats:	2+
Clean up:	Mineral turpentine
Pack size:	1L, 4L, 10L

Note: This product is not compatible with the 'Tung Oil' in the Feast Watson Commercial Range.

Sheen Level	<div><div></div></div>
Durability	<div><div></div></div>



Floorseal Oil

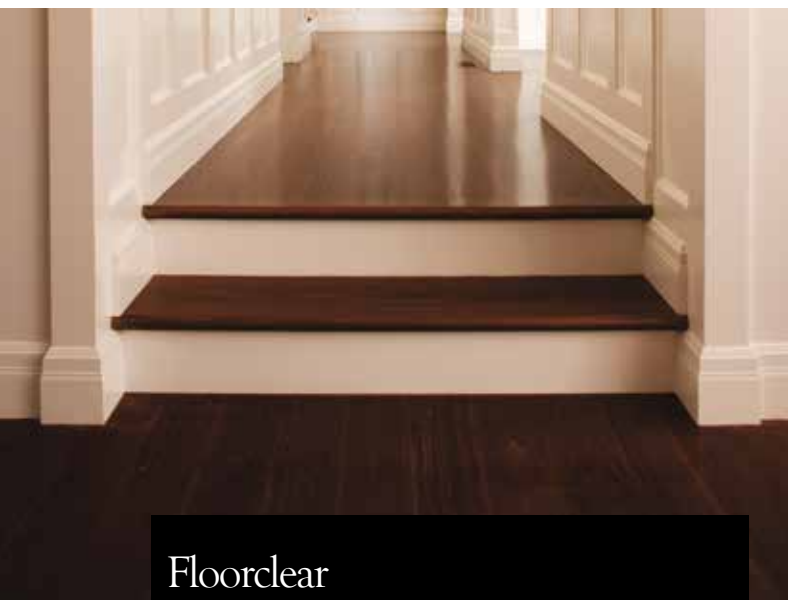
Hardened Tung Oil, Satin finish. Tung oil with added resins to provide additional durability and resistance to wear. Being tung oil based, Floorseal Oil nourishes timber and enhances its natural character with a satin finish. It is perfect for coating new floors, or recoating previously coated timber floors, and it is easily maintained and recoated.

Uses:	Interior timber flooring, and high wear surfaces such as tables and benchtops.
Coverage:	8–12m ² per litre
Recoat:	12 hours
No of coats:	2+
Clean up:	Mineral turpentine
Pack size:	1L, 4L, 10L

Sheen Level	<div><div></div></div>
Durability	<div><div></div></div>



TIP: **Getting it right** – Thoroughly stir contents taking care to not introduce bubbles, then pour into an open roller tray. Cut in around corners and edges with a brush prior to completing the floors with a Feast Watson Floor Finish Applicator working the length of 3–4 boards at a time in the direction of the grain.



Floorclear

Classic Floor Finish, Gloss or Satin Finish. A clear, oil based polyurethane floor finish that produces a tough, abrasion resistant coating. Available in satin and gloss, Floorclear is easy to apply and has been formulated using a solvent lower in odour than traditional polyurethane coatings.

Note: For oily timbers, we recommend Feast Watson Proofseal as a sealer.

Uses:	Timber and cork flooring, including parquetry. Also suitable as a hard wearing coating on timber benchtops.
Coverage:	10–14m ² per litre
Recoat:	12 hours
No of coats:	2 (Porous timber and cork may require 3.)
Clean up:	Mineral turpentine
Pack size:	1L, 4L, 10L

Sheen Level (Gloss)	<div><div></div></div>
Sheen Level (Satin)	<div><div></div></div>
Durability	<div><div></div></div>



Floorproof Pro

Commercial grade floor finish, Ultra Gloss finish. A clear, super glossy, single pack, moisture cured polyurethane that gives commercial strength durability and resistance against traffic, scuffs and scratches.

Uses:	Interior timber hardwood flooring, parquetry, cork and timber benchtops. Not recommended for new timber.
Coverage:	10–12m ² per litre
Recoat:	8 hours
Dry:	24 hours (Max strength is achieved in 7 days.)
No of coats:	2+ (Minimum 2 coats)
Clean up:	Xylene
Pack size:	1L, 4L, 10L

Sheen Level	<div><div></div></div>
Durability	<div><div></div></div>



TIP: **Floor Maintenance** – Keep your floors in good condition by using mats at all entries and regularly sweeping or vacuuming to remove dirt and grit. Regularly clean floors with Feast Watson Floorclean mop-on timber floor cleaner. Floorseal Oil, Floorclear and Floorproof Pro finishes can be revived with mop-on Feast Watson Floorshine Polish. To restore Tung Oil floors, simply clean with Floorclean and apply another coat of Tung Oil.

FLOOR FINISHES: SPECIALITY



Black Japan Floor Finish

Flooring Stain & Varnish. Black Japan Floor Finish is an oil based interior floor finish which combines a traditional Black Japan stain with a professional clear polyurethane for a onestep 'Black Japan look' and durable protection on interior timber and parquet floors. The semi-transparent coating adds rich colour whilst allowing the grain pattern of timber to remain visible. And there is no need for a clear top coat.*

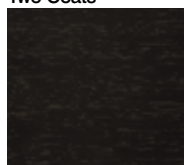
Uses:	All interior timber flooring.
Coverage:	8-12 m ² per litre
Recoat:	12 hours
Dry Time:	Allow 24 hours before light foot traffic and 72 hours for normal traffic.
No of coats:	1-3 (*This is a three coat flooring system. If the desired colour is achieved in less than three coats, complete the system with Feast Watson Floorclear.)
Clean up:	Mineral turpentine
Pack Size:	4L



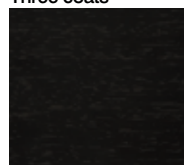
One Coat



Two Coats



Three coats



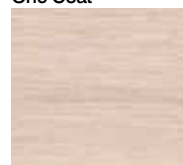
Liming White Floor Finish

Flooring Stain & Varnish. Liming White Floor Finish combines a traditional lime stain with a professional clear polyurethane for onestep 'soft milky white colour' and durable protection for interior timber floors. The semi-transparent coating adds rich colour whilst allowing the grain pattern of timber to remain visible. As the formula is water based, Liming White Floor Finish will not yellow over time and you can complete your project in a single day. Apply one coat for a subtle pale colour, or multiple coats to build the opacity and whiteness. A clear top coat is not required.*

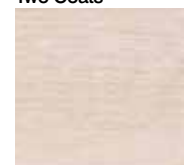
Uses:	All interior timber flooring. (Note: for best results, seal uncoated or tannin rich timber with Feast Watson Floorseal Oil or Proofseal before applying Liming White Floor Finish.)
Coverage:	8-12 m ² per litre
Recoat:	2 hours
Dry Time:	Allow 24 hours before light foot traffic and 72 hours for normal traffic.
No of coats:	1-3 (*This is a three coat flooring system. If the desired colour is achieved in less than three coats, complete the system with a suitable water based clear floor coating.)
Clean up:	Water
Pack Size:	4L



One Coat



Two Coats



Three Coats



WATER
BASED



Floor Paint

An opaque, water based coating for adding colour to interior timber floors. Floor Paint has been specially formulated to provide superior mar resistance and deliver outstanding adhesion and wear resistance for longer lasting results. It is available in White and Ultra Deep Base, and can be tinted to a wide range of colours.

Note: Floor Paint provides a Matt finish. For a glossy look top coat with Gloss water based clear floor coating.

Uses:	New and existing interior timber, cork and parquet floors. (Note: for best results, seal uncoated or tannin rich timber with Feast Watson Floorseal Oil or Proofseal before applying Floor paint.)
Coverage:	8–12 m ² per litre
Recoat:	2 hours
Dry Time:	Allow 24 hours before light foot traffic and 72 hours for normal traffic.
No of coats:	2+ (3 coats is recommended for maximum durability.)
Clean up:	Water
Pack Size:	4L



 Muted Sea ^W	 White Shine ^W	 Beige Essence ^W
 Venice Waters ^{UD}	 Grey Haven ^{UD}	 Linen Appeal ^W
 Indigo Haze ^{UD}	 Nature's Touch ^{UD}	 Raw Elements ^{UD}
 Charcoal Edge ^{UD}	 Forest Aspect ^{UD}	 Sandlewood Glow ^W

TIP: Get creative – Turn your floor into a real feature and add dimension to your room by painting patterns or shapes. Simply mark up your pattern using painters tape and apply Feast Watson Floor Paint to the marked up area. Experiment with different colours for a truly unique look.

SPECIALITY FINISHES



Crackle Lacquer

Crackle Lacquer is a specialty finish that gives interior timber furniture and accessories a distressed, vintage look. Crackle Lacquer is a two-step system. Crackle Lacquer Base Coat must be followed by Crackle Lacquer Top Coat. Crackle Lacquer Base Coat has been specially formulated to activate the top coat to crackle as it dries. Crackle Lacquer Top Coat is available in a white base, which can be tinted to many colours.

Note: Crackle Lacquer is a reactive process. Individual results will vary due to film thickness, application method, ambient temperatures and substrate.

Uses:	All interior timber furniture and accessories. *Not recommended for high wear situations or wet areas. Not suitable as a floor paint.	
	BASE COAT	TOP COAT
Coverage:	10-12m ² per litre	10-12m ² per litre
Recoat:	2 hours	-
Dry:	-	4 hours
No of Coats:	2 (+1 optional final coat for a Gloss Finish)	1 (Nb: Do not apply more than 1 coat)
Clean up:	Water	Water
Pack size:	1L	500ml



Step 1



Step 2



White Attic



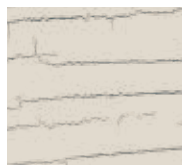
Lace Detail



Glazed Porcelain



Pink Scatter



Ceramic Dust



Hand Stitch



Cosy Grey



Georgian Blue



Worn Linen



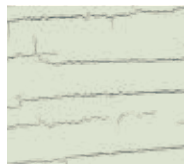
Sunworn



Grandstand Beige



Frozen Lime



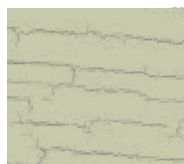
Aged Canvas



Vintage Vine



Opal Gleam



Provincial Green

Samples shown on pine.
All colours tinted off
Crackle Lacquer Top Coat
(white base).

TIP:

Staining – To change the colour visible through the crackled finish (underneath the effect) apply Feat Watson Proofint. Apply Proofint prior to the application of Crackle Lacquer Base Coat. Allow Proofint to dry fully before applying Crackle Lacquer Base Coat.



Glass Finish

A two part, high build epoxy which provides an extremely durable, high-gloss, glass-like finish. Glass Finish is extremely tough, hard wearing, and scratch-resistant. A single application of Glass Finish is equivalent to 60 coats of traditional varnish.

Uses:	All interior timber furniture and accessories. Ideal for small craft or decoupage projects, and highly recommended for interior timber benches and table tops. Suitable as an embedding or casting medium * Not suitable for exterior timber, flooring or vertical surfaces.
Dry:	Touch dry 24 hours. Light use 36 hours. Full curing after 7 days
Clean up:	Epoxy thinners
Pack size:	0.5m ² Kit and 1m ² Kit









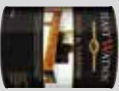
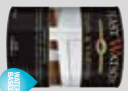
Directions for use

Always refer to the instructions on the Feast Watson Containers and the Glass Finish Usage Guide before commencing your project.




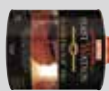





Kit Includes:





WAXES & POLISHES		Masterouch Floor & Furniture Polish	Silicon free polish that restores lustre to coated timber surfaces	Coated timber floors and furniture. <i>Note:</i> Not suitable for uncoated timber	Feast Watson Sanding Sealer (open grain or rough timber)	<ul style="list-style-type: none"> Restores and enhances the natural beauty of timber Imparts soft lustre 	Soft cloth, floor care polish sock and applicator, mop	-	1 (or more)	N/A	Clean application cloths in warm soapy water	250ml bottle, 325ml spray
		Masterouch Wax	Canuba wax helps to fill minor scratches and builds a protective, hard wearing layer on top of existing coatings	Coated timber furniture	Coat raw timber with Feast Watson Proofseal before applying wax	<ul style="list-style-type: none"> Natural look Imparts soft lustre 	Soft dry cloth or pad. 000 Or 0000 steel wool	-	1 (or more)	N/A	Mineral turpentine	500g
		Masterouch Shellac	A premium shellac for making French Polish	Fine furniture <i>Note:</i> Not for surfaces subject to high wear or liquid	Feast Watson Sanding Sealer (open grain or rough timber)	<ul style="list-style-type: none"> Warm, high gloss French Polish finish 	Brush, lint-free pad, french polish mop or rubber	12-14m ² /L	4+	1 hour	Methylated spirits	250g, 1kg
		Masterouch French Polish	A shellac based spirit varnish for use on furniture where a deep patina is desired									
		Masterouch Orange Oil	An essential oil that cleans and restores the natural beauty of timber	To nourish unpolished surfaces such as drawers and the undersides of tables, a simple way of keeping wooden, wicker and cane furniture in good condition	-	<ul style="list-style-type: none"> Cleans and restores Natural look <i>Note:</i> gives a golden hue to pine 	Floors: a water dampened applicator or mop Furniture: a soft, damp cloth.	-	1 (or more)	NA	Mineral turpentine	250ml
		Masterouch Wipe-On Poly	A clear, silky smooth, oil based polyurethane that provides durable protection with classic, handrubbed beauty	All interior woodwork including furniture, doors and windows, architraves, panelling and trim. <i>Note:</i> Not suitable for high traffic areas such as floors	-	<ul style="list-style-type: none"> Classic, handrubbed look Gloss or Satin 	A clean lint free cloth	16m ² /L	1 (or more)	6 hours	Mineral turpentine <i>Note:</i> Soak application cloths in water before disposal	1L
		Stain & Varnish	Traditional timber stain combined with a highly durable clear polyurethane. Transforms interior furniture and woodwork with rich, classic timber tones	All interior woodwork including furniture, cabinetry, trim, window frames, skirting boards, doors, panelling, architraves, toys etc	Proofseal (oily timber) Sanding Sealer (open grain timber) Proofit Pine Sealer (porous timber)	<ul style="list-style-type: none"> Adds colour & sheen to timber in one step Gloss & satin finish 	Brush	10-12m ² /L	1-3	12 hours	Mineral turpentine	250ml, 1L
STAIN & VARNISHES		Stain & Varnish Linning White	Water based varnish combined with traditional line stain for one-step soft, milky finish and protection on interior timber.	All interior furniture and woodwork. Not suitable for flooring		<ul style="list-style-type: none"> Soft milky effect to timber Adds colour, sheen and protection to timber in one step Gloss or satin finish Non yellowing 	Brush or roller	10-12m ² /L	1-3 (<i>Note:</i> 3 coats of varnish are required. If the desired colour is achieved with the first coat, complete the following coats with a suitable water based clear coating)	2 hours	Water	250ml, 1L

For further information visit www.feastwatson.com.au
Feast Watson product advice line: 1800 252 502

*Coverage rates are subject to variation between timber species. Please refer to the application instructions listed on the container before commencing coating.
Note: Due to limitations of the printing process, photographic and printed images may not represent true colours.

	Product	Description	Where To Use	Preparation Products	Finish/Appearance	Apply With	Approx. Coverage Rate	Number Of Coats	Re-Coat Time	Clean Up With	Sizes Available	
FLOOR FINISHES: CLEAR		Floorclear	Hard wearing, abrasion resistant, clear oil based polyurethane finish	Timber and cork flooring, parquet, timber benches, stairways, handrails, furniture, doors and trim	• Clear coating: gloss or satin finish	Brush, roller, lambswool applicator	12-14m ² /L	2 (3 on porous timber)	12 hours	Mineral turpentine	1L, 4L, 10L	
		Floorproof Pro	Long lasting, clear, single pack moisture cure polyurethane. Superior resistance to traffic wear and scratches		• Ultra gloss finish	Brush, roller, lambswool applicator	10-12m ² /L	2+ (minimum 2 coats)	8 hours	Xylene	1L, 4L, 10L	
		Black Japan Floor Finish	Oil based, semi-transparent traditional black japan stain and varnish for interior timber flooring. No clear top coat required		• Traditional Black Japan look • Allows the grain pattern of timber to remain visible • Satin finish	Brush, roller, lambswool applicator	8-12m ² /L	1-3 (This is a three coat flooring system. If the desired colour is achieved in less than three coats, complete the system with Feast Watson Floorclear)	12 hours	Mineral turpentine	4L	
FLOOR FINISHES: SPECIALITY		Lining White Floor Finish	Water based, traditional lime stain combined with a professional clear polyurethane for one-step soft milky white colour and protection for interior timber floors	Bare timber and cork flooring	Profoseal (for lightly coloured timber and oily timber. Note: Oil based sealers must be allowed to dry fully (approx 7 days) before applying Lining White Floor Finish)	• Soft milky effect to timber • Adds colour, sheen and protection to timber in one step • Satin finish • Non yellowing	Brush, roller, lambswool applicator	8-12m ² /L	1-3 (This is a three coat flooring system. If the desired colour is achieved in less than three coats, complete the system with a suitable water based clear floor coating)	2 hours	Water	4L
		Floor Paint	An opaque, water based paint for adding colour to timber floors		For best results, seal uncoated or tannin rich timber with a suitable water based sealer before applying Floor Paint	• Satin finish • Opaque coating fully covers timber grain	Brush, roller, lambswool applicator	8-12m ² /L	2+ (3 coats is recommended for maximum durability)	2 hours	Water	4L
		Crackle Lacquer	A two step system for a distressed, vintage finish on interior timber furniture and accessories		All interior timber furniture and accessories. Note: Not recommended for high wear situations or wet areas. Not suitable as a floor paint	Crackle Lacquer is a 2 step system. Crackle lacquer Base Coat must be followed by Crackle Lacquer Top Coat	• Instant distressed or vintage look • Individual results will vary due to film thickness, application method, ambient temperatures, substrate etc. • Crackle Lacquer Top Coat provides a flat finish. For a glossy finish, apply 1 coat of Crackle Lacquer Base Coat over the top of the dry Crackle Lacquer Top Coat	Brush or roller. Do not spray	10-12m ² /L	1 coat of Top coat (only) over 2-3 coats of Base Coat	Base Coat 2 hours	Water
SPECIALITY FINISHES		Glass Finish	A two part, high build epoxy which provides an extremely durable, high-gloss, glass-like finish	All interior timber furniture and accessories. Ideal for small craft or decoupage projects, and interior timber benches and table tops. Suitable as an embedding or casting medium. Note: Not suitable for exterior timber, flooring or vertical surfaces	Profoseal (for best results)	• High-gloss, glass-like finish • Scratch resistant • Equivalent to 60 coats of varnish in a single application	Brush or spreader. Do not roll or spray	0.5-1m ²	1	N/A	Epoxy thinners	0.5m ² kit, 1m ² kit

Product	Description	Where To Use	Preparation Products	Finish/Appearance	Apply With	Approx. Coverage Rate	Number Of Coats	Re-Coat Time	Clean Up With	Sizes Available
STAINS	 Proofint	Traditional spirit based dye stain that may be used neat to achieve rich deep colours or diluted with Proofint Colour Reducer to achieve lighter shades. Colours can be mixed together to achieve an exact colour match or custom shades	Timber flooring and all interior woodwork including furniture, cabinetry, trim, window frames, skirting boards, doors, panelling, architraves, toys etc. Also suitable for MDF and plywood	<ul style="list-style-type: none">Allows full clarity of timber grain to show throughApply top coat to achieve desired sheen level	Brush, rag or lambswool floor applicator	10-20m ² /L (undiluted)	1 (or more)	30 mins (neat) 1 hour (diluted) Top coat after 30 mins (neat) 12 hours (diluted)	Methylated spirits (when mixed with Liming White or Feast Watson clear finishes use mineral turpentine)	500ml, 2500ml, 1L
	 Liming White	Oil based, liming product which imparts a soft milky effect to the timber. May be tinted to a variety of colours using Proofint		<ul style="list-style-type: none">Soft milky effect to timberApply top coat to achieve desired sheen level	Brush, cloth, applicator on floors	12-18m ² /L	1 (or more)	Top coat after 8 hours	Mineral turpentine	5000ml, 1L, 4L
	 Clear Varnish	A silky smooth, tough, clear satin polyurethane finish	All interior woodwork including furniture, cabinetry, trim, window frames, skirting boards, doors, panelling, architraves, toys, etc. Also suitable for MDF and plywood	<ul style="list-style-type: none">Clear smooth film, matt, satin or gloss finish	Brush, roller, applicator, spray	10-12m ² /L	2-3	8 hours	Mineral turpentine	2500ml, 5000ml, 1L, 4L
CLEAR COATS	 Scandinavian Oil	A clear blend of oils and resins, ideal for highlighting and restoring the natural colour and grain of timber		<ul style="list-style-type: none">Clear natural finishMatt-satin finish	Brush, soft clean cloth/pad	15-18 m ² /L	1-2 (or more)	8 hours	Mineral turpentine	2500ml, 1L
	 Fine Buffing Oil	Clean, rich, wax-oil. Ideal for a traditional hand rubbed finish	Interior woodwork including furniture, panelling, architraves and doors	<ul style="list-style-type: none">Clear natural finishMellow natural lustreBuff to high gloss	Nylon scouring pad, fine steel wool, soft clean cloth/pad	20m ² /L	1 (or more)	12 hours	Mineral turpentine	2500ml, 1L
	 Kitchen Timber Oil	An easy to use, fast drying oil that penetrates into the timber. Contains genuine Tung Oil	Timber & bamboo kitchen benches, boards, serving utensils	<ul style="list-style-type: none">Clear natural oiled lookMatt finish	Soft clean cloth	10-12m ² /L	1-2 (or more)	24 hours	Mineral turpentine	2500ml, 1L
FLOOR FINISHES CLEAR	 Tung Oil	An easy to use, fast drying oil that penetrates into the timber. Contains genuine tung oil. Ideal for new timber floors		<ul style="list-style-type: none">Clear natural oiled lookMatt finish	Lambswool applicator, roller, brush (floors) Brush, soft clean cloth/pad (interior woodwork)	10-12m ² /L	2	24 hours	Mineral turpentine	1L, 4L, 10L
	 Floorseal Oil	Tough, flexible, clear, Tung Oil based finish. Easy to maintain and repair. Ideal for new timber floors	Timber and cork flooring, parquet, timber benchtops, stairways, handrails, furniture, doors and trim	<ul style="list-style-type: none">Clear natural oiled lookSatin finish	Brush, lambswool applicator	8-12 m ² /L	2+	12 hours	Mineral turpentine	1L, 4L, 10L
			Proofseal (for light coloured timber and oily timber)							